



CASE STUDY

Nexo Luce

Centara Grand West Bay Doha

Italian decorative and architectural lighting specialist Nexo Luce has designed and implemented a turnkey solution throughout the 357-key Centara Grand West Bay Doha. Set within a high-rise tower in the West Bay area of Qatar's capital city, the hotel features interiors designed by Mirabello whilst DWP oversaw the restaurant and spa schemes. Nexo Luce's lighting creations appear extensively across the project, with the manufacturer creating bespoke pieces as well as installing existing collection products for a programme that creates plays of light and shade from façade to suites to landscape.

Throughout the bay-inspired guestrooms, a blend of general, task and decorative accent lighting contributes to a classy brightness; whilst satin gold finishes and chrome detailing add subtle individuality to each space. Pieces here include The Tripoda floor lamp – its structure composed of three stainless steel rods in gold – and the Anello bedside lamp with its precious marble base connected to a white shade by a circular steel frame in liquid gold. Corridors and lifts meanwhile are adorned by the Infinito and Trama wall lights, which combine chintz fabrics in ivory with metal lines in polished gold, the latter intersecting at tight angles for evocative silhouettes below.

Throughout the property's restaurants, a thematic thread of Thai culture with a modern twist has been instilled. The Speciality Restaurant, for example, features a mixture of contemporary textures

accompanied by graphic animal patterns. Interpreting this theme, Nexo Luce has created a luminous wall mosaic comprising 1,000 aluminium cubes covered in printed opal plexiglass containing LED chips, with each acting as a pixel for the larger picture created when the installation is viewed as a whole.

Lastly, a grand chandelier dominating the lobby incorporates six ellipses in galvanised gold across its 12-metre breadth, with its total weight clocking in at over two tons, and suspended with over a hundred invisible cables. The modular elements added to the structure create a sparkling effect on the surroundings of the entire lobby, with the light from the upper levels glittering over the bugnato finish and shining through the crystal prisms.

"We played an active role from the early stages of the project, collaborating with the architects and interior consultants," explains Nexo Luce Production Manager Marco Corbetta. "This involved thousands of lighting fixtures covering decorative, architectural indoor/outdoor, landscape, technical and emergency lighting. The project has been challenging, however between meeting all parties' objectives and balancing artistic ambitions with time and set budget, we demonstrated our capabilities at all levels from a manufacturing, design and business perspectives."

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